		Donna Akrey					
		6737 Avenue Casgrain, Montreal Quebec H2S 2Z6 (514) 270-1916 donnaakrey@hotmail.com					
	Exhibitions						
	Solo:						
	2008:	STOCK/LOONIELAND Third Space St. John, NB					
	2007	SHOWROOM AKA Gallery Saskatoon, Saskatchewan					
	2003	HAVENWOODPOINTEGREENTERRACE-INC Truck Gallery Calgary, Alberta					
	2002	benefit for the doubt Anna Leonowens Gallery Halifax, NS					
	2001	Public Art Sidewalk interventions July and August Halifax, NS					
		HaikuTM Eyelevel 24/7 Gallery Halifax, NS					
	2000	Oasis Struts Gallery Sackville, N.B.					
	1996	Side Road Show Sansair Gallery, Vancouver.					
Group:							
		Too Many Words Helen Pitt Gallery Vancouver, BC					
		All About Everything Lebel Gallery Windsor, Ontario					
	2005	You're My Obsession Third Space Gallery St. John, N.B.					
		Massive Response Eastern Front Toronto, Ontario					
		Staywarm Atelier Frankfurt Gallery Frankfurt, Germany					
		In Excess Helen Pitt Gallery Vancouver, B.C.					
		Trap/Door Opening Trap/Door Gallery Lethbridge, Alberta					
	2003	Versus Southern Alberta Art Gallery Lethbridge, Alberta					
		Ten Things At Once Rad'a Gallery Montreal, Quebec					
	2002	Halifax Begs Your Pardon interventions in Halifax as part of the Tactical Art Coalition					
	0004	Loose Connection Anna Leonowens Gallery Halifax, NS					
	2001	Interest Group Anna Leonowens Gallery Halifax, NS					
	1999						
		Youville Art Youville Tavern Montreal, Quebec					
		Collaborative:					
		OH Collaboration with Janine Miedzik as part of Contact Photography Festival, Toronto					
	2004	Panning for Utopia Collaboration with Yvette Poorter KIAC Dawson City, Yukon. Ethel Mars and Lady Stratheden, Collaborative installation with Barbara Lounder.					
	/UU1	- ELDECMAIS AUG L'AOV STRAIDEDEN. CONSDOIANVE INSTANTANON WILL DAMAIS L'OUDORT					

- ollaborative installation with Barbara Lounder Khyber Closet and Skylight Gallery Halifax, NS
- 2000 Palindrome Collaboration with Yvette Poorter Quartier Ephemere Montreal, Quebec

Residencies and Artist Talks

- 2008 Residency 'Knock on Woods' Montreal, Quebec
- 2007 Artist talk at AKA Gallery, Saskatoon
- 2006 Artist in Residence, Church Basement Artist Run Centre, Saskatoon
- 2004 Artist talk at University of Lethbridge, Alberta
- 2004 Critiques/visiting artist ACAD, Calgary.
- 2004 Critiques/visiting artist, University of Calgary
- 2004 Artist in residence, Church Basement Artist Run Centre, Saskatoon
- 2004 Artist in residence, KIAC, Dawson City, Yukon
- **2003** Artist talk and studio visit, St Mary's High School, Calgary

Education

- 2000-2002 Nova Scotia College of Art and Design Halifax, N.S. MFA
- 1996-1998 Concordia University Montreal, Quebec. BFA Degree with distinction 1994-1996 Simon Fraser University Vancouver, B.C. Visual Art Major
- 1992-1994 Douglas College New Westminster, B.C. English Literature, Creative Writing, Anthropology

Employment

- 2007-10 Concordia University Montréal, Quebec. Assistant Professor Studio Arts Department
- University of Windsor Windsor, Ontario. Sessional Instructor Foundation and Third Year Sculpture 2006
- Nova Scotia College of Art and Design Halifax, N.S., Instructor, Sculpture/Installation 2002
- 2000 Nova Scotia College of Art and Design Halifax N.S., Teaching Assistant: Foundation Studio, Visual Culture Tutorials, Fine Art Studio, Introduction to Sculpture

Activities

2005-present Ministry of Walking (collective	2005-present	Ministry	of Walking	(collective
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2003-05	Board of Directors. The New Gallery, Calgary
2002-05	Production Member, EMMEDIA, Calgary

2003-052003-05Volunteer. Truck Gallery, CalgaryVolunteer. Stride Gallery, Calgary

1996-98 Editorial Board at Matrix Magazine, Montreal Volunteer at Carnegie Center, Vancouver

Awards

2007 Canada Council for the Arts Production Grant

2004 Canada Council for the Arts Project Grant

2003 Alberta Foundation for the Arts Project Grant

2001 Joseph Beuvs Memorial Scholarship

2000 Nova Scotia College of Art and Design MFA entrance scholarship Ontario Arts Council Emerging Artist Grant

1998 Concordia Faculty of Fine Arts Development Award

Concordia University Outdoor Sculpture Award

Collections

Vancouver International Film Festival

Publications

2004 Blomgren, Lance, Corner Pieces published by Conundrum Press. Text for exhibition HAVENWOODPOINTEGREENTERRACE-INC. and photographs reproduced.

work reproduced in 'Oasis' publication (by Yvette Poorter and Lance Blomgren) produced as part of the OASIS exhibition held at the Liane and Danny Taran Gallery of the Saidye Bronfman Centre for the Arts. p. 9/38.

2000 "Oasis/Place" published by Intrepid Tourist Press, January.

1999 Writing published in Matrix Magazine as part of "Travel Documents" (ed. Taien Ng), October, p21.

1999 "short story of hello" published by Intrepid Tourist Press, March.

1998 "Mok Up" published by Intrepid Tourist Press, November.

Reviews and Writings and Press

2007 CBC Radio interview with Colin Grewar, host of The Afternoon Edition, Saskatoon. Friday February 26.

2007 Global Television News interview, Saturday March 3.

2003 Black, Anthea. "Donna Akrey's havenwoodpointegreenterrace-inc." Latitude 53, Issue 5 Volume 4, July/August. p11.

Blomgren, Lance, Text for exhibition HAVENWOODPOINTEGREENTERRACE-INC.

2001 Lowe, Leslie. "Ethel Mars and Lady Stratheden" reviewed in the Coast Magazine, May 31-June 7 p 12.

2000 McCleod, Dayna. "Conversion Stories-A Silo/A Boarding House/ A Foundry" Mix Magazine, Vol. 26 No. 2, Fall, p. 30.

McCleod, Dayna. "Rearranging the Furniture; Palindrome turns everything upside down" Hour Magazine. Aug 10-16 p. 21

Crevier, Lyne. "La repetition" ici Magazine, July/August. p. 32.

Bourdages, Esther. "Palindrome" for Quartiere Ephemere. July.

Niedzviecki, Hal. Review of "Oasis/Place" Broken Pencil Magazine, Summer. p.57.

1999 Niedzviecki, Hal. Review of "Mok Up" Broken Pencil Magazine, May. p.9.

Clark, Hilary. Review of "short story of hello" Broken Pencil Magazine, Summer. p.57.

Niedzviecki, Hal. Review of "Mok Up" Exclaim Magazine, May, p16.