

# *Flutemaking of japanese Knotweed*

*Raphael Jaschko*

- Knotweed flute in a



## ***Introduction***

- Raphael
- 31 years old
- Live in a small village near Munich
- Full time job work as Kindergarten teacher in a children home
- Hobby Flutemaker since about 6 years, with longer and shorter breaks
- Self learning the flute making topic
- use mostly japanese knotweed

## ***My way become a knotweed flutemaker***

- worked for wilderness school in Austria
- in this work i found one native flute
- got the possibility to play very much
- after this working time i got one flute making kit with english instruction
- got in touch and love with knotweed



## *Music Break*

- Double Knotweed flute

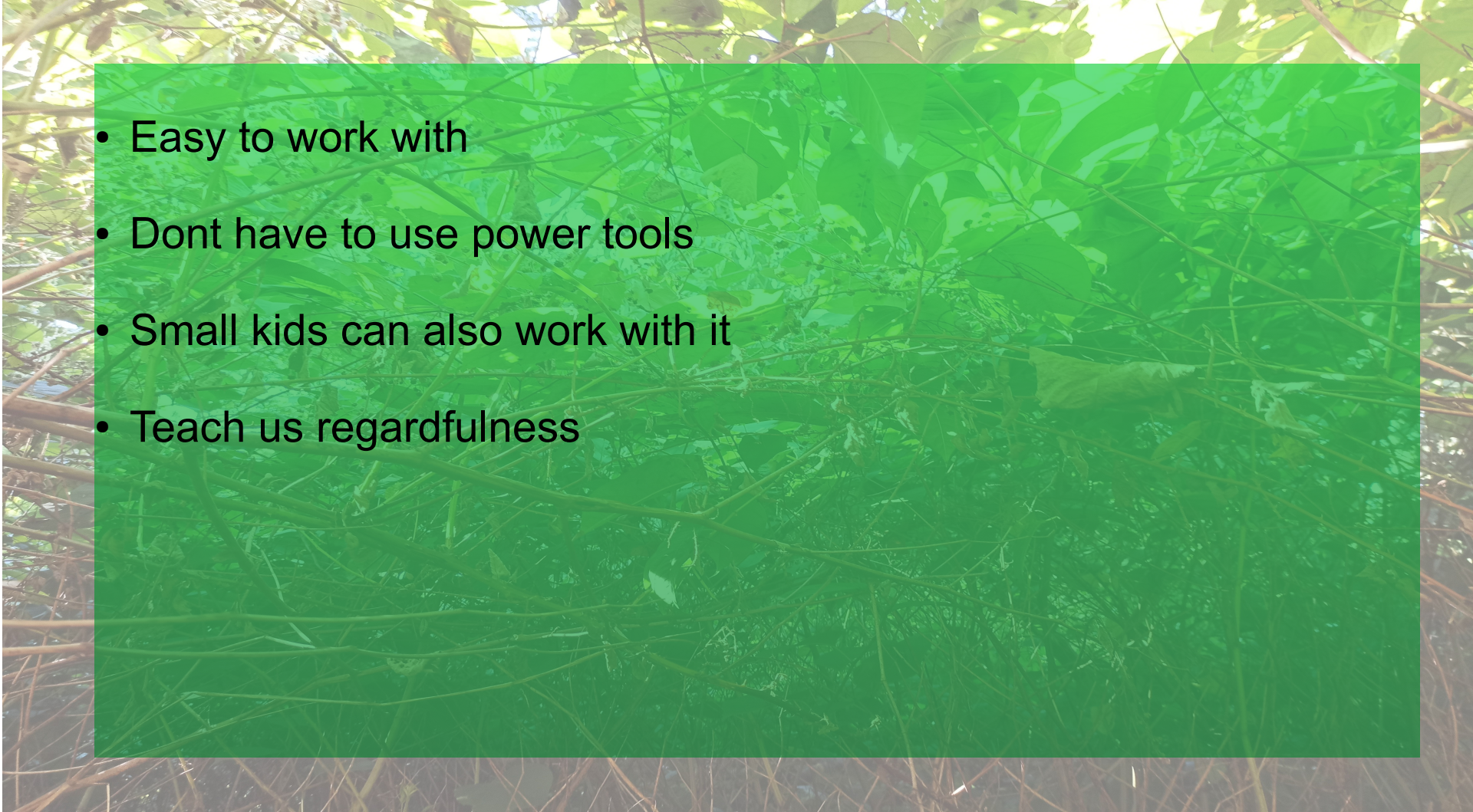


## ***My reasons for making flutes in general***

- Everyone can make flute without special skills
- Easy to learn playing the basics
- Special tunes (pentatonic)
- Spread out the amazing handcraft skills from the natives

## ***Reasons for using knotweed***

- Inform other people about this neophyt
- Talk with other about the positive sides of the knotweed (handcraft working material, medicine, food...)
- Easy to get much material

- 
- Easy to work with
  - Dont have to use power tools
  - Small kids can also work with it
  - Teach us regardfulness

## *Music Break*

### Knotweed flute in F





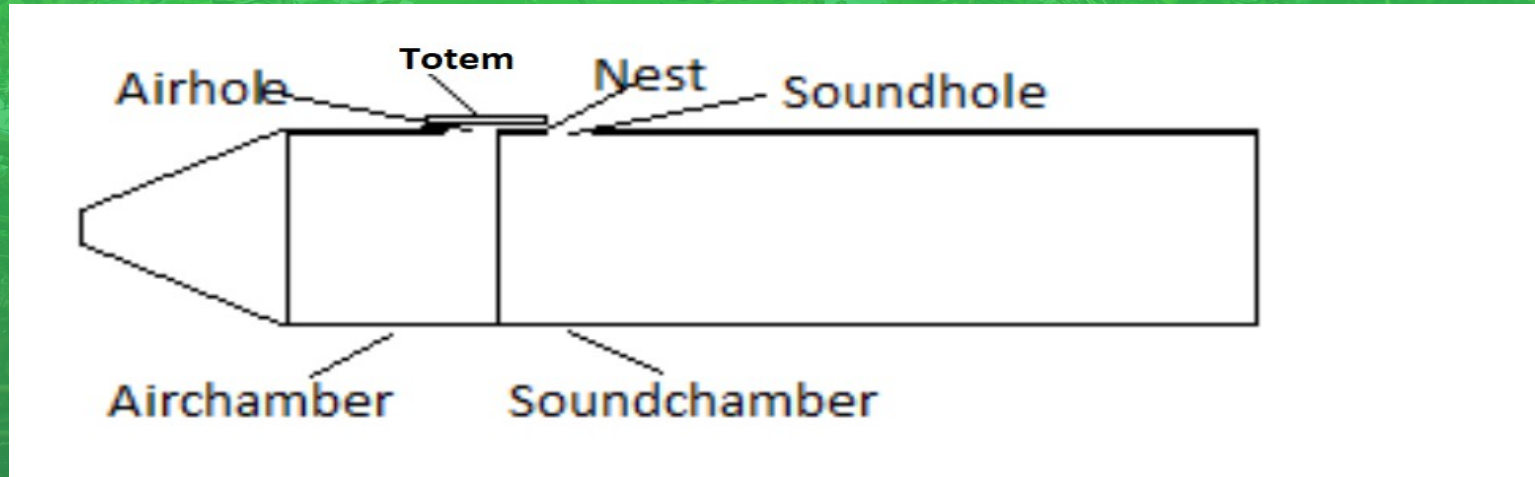
## ***Different Qualities of Knotweed***

- Sorts of knotweed



# *Basic Construction*

NAF Sketch



## *First Steps to build a flute*

### First Steps to get a flute



## *Tools for building my flutes*

„Standard Kit“

vs

„Primitive Stone Kit“



# *Some of my flutes*

## Different Flutes



## *Other instruments out of knotweed*

- Rainmaker



- Rattle



## ***Different Material- Same Technic***

Reed, Thistle, Sunflower, Bamboos



# Social Networks

- My Social Networks

NeoFlutes  
Raphael Jaschko



## Kontakt



neoflutes



Neo Flutes



[www.neoflutes.de](http://www.neoflutes.de)



[neoflutesinfo@gmail.com](mailto:neoflutesinfo@gmail.com)